

A collection of musical films
Directed by Martin Le Gall and Pierre Priot

“witnessing a spontaneous moment of musical creation”

Synopsis

Documentaries of musical creation seem to be very weak to us . There are very few videos showing the composer actually working. The rare films that exist, on the creation of an album for example, are limited to filming the artist during a studio session, when the arrangements and songs have already been created...

We would like to propose an atypical musical programme for the web, at first, and then distribution on DVD or even TV. We are hoping to introduce musicians who don't know each other, and work in varied styles, and to film the impromptu session...

Concept

- We select an artist (or group) whose music we like
- We ask him to choose one of his original songs
- Without consulting him, we invite one or several musicians he doesn't know, and if possible, from diverse musical interests
- We plan a meeting in an surprising place
- We film without interfering: the artist plays along, with the ideas coming from the guests.
- Once they're proud of the collaboration, they play live the entire new version

Intention

The filming will be as discrete as possible so that the artists can ignore our work. We will take particular care with the sound.

We hope to really preserve the spontaneity and enthusiasm that's been released from this musical meeting.

Our reference in this type of program is the excellent work of Vincent Moon and his 'take away' concerts:

<http://www.blogotheque.net/concertaemporter>

References

Pierre Priot and Martin Le Gall are two old friends in their thirties who live in Toulouse.

Since 1996, Pierre has edited a webzine, known for its insightful musical edge on the pop, indie, and rock scenes:

<http://sdep.com>

He also manages a label producing and distributing artists from all over the world, including especially: Fuck Buddies, Temporary Thing, Blitzzen Trapper, and the famous Brian Jonestown Massacre:

<http://deadbees.com>

Martin has worked in the cinema and television for ten years. First, cameraman for television, then author of screenplay for diverse projects, but it is in the role of director that he truly blossoms. He has directed several short films, documentaries, clips, etc. *Diva et Pianiste*, awarded in Kiev, Lyon, broadcasted on Canal+, and *Pompier!* Kodak-USA prize, shown on CANAL+, FRANCE 3, Cinécinéma, PBS (California). He also received the " Prix special du jury SOPADIN 2004" for his feature-length *Papaotel*. His new feature-length project addresses the passion for music and describes the chaotic journey of a black metal group in the country of the Beatles...

http://www.avalonfilms.fr/fiche_real.asp?Real=Martin%20Le%20Gall

http://www.dailymotion.com/video/xnh0j_i-wanna-be-a-whale_creation

Technique

- The filming of the video will take two or three hours, according to the collaboration of the artists
- Our material is ultralight: one or two shoulder cameras and documentary quality sound equipment.
- Editing and post-production will be handled by the audiovisual group Heladon in Toulouse.

<http://www.heladon.fr>